

Uppingham Orchestra Course 13-20 August 2016



An ideal opportunity for experienced adult musicians to play in a full symphony orchestra, to receive specialist sectional tuition and play further works within string, chamber, wind and brass orchestras and other chamber groups. Applications are welcomed from adult musicians of all ages; what matters is that you enjoy music making to a high standard within a supportive and friendly environment. The course directors, conductor and tutors are committed to enabling you to have a really rewarding week, both musically and socially.

Repertoire

Full Orchestra

ADAMS	Short Ride on a Fast Machine
BAX	Tintagel
CHABRIER	España
HINDEMITH	Symphonic Metamorphosis
LUTOSLAWSKI	Concerto for orchestra
MARQUEZ	Conga del Fuego
ROZSA	Ben Hur Suite
SHOSTAKOVITCH	Symphony No.10
STRAUSS	Tod und Verklärung

String Orchestra

FRANK BRIDGE	Suite for string orchestra
DEBUSSY	Danse sacré et danse profane
MAHLER	Adagietto from symphony no.5
ARVO PÄRT	Festina Lente

Chamber Orchestra

FAURÉ	Pelléas et Mélisande
HAYDN	Symphony no.101 'Clock'

Wind Orchestra

Repertoire for the wind orchestra will be confirmed at a later date.



Fees

Course members (Includes all tuition, music hire, accommodation and meals)

Course member resident	£630
Course member resident student	£320
Course non-participant*	£355

*Includes accommodation and meals only, sharing with course member

Course member non-resident	£280
Course member non-resident student	£150

Non-resident rates include all tuition and music hire.

Applications will be considered only on receipt of a deposit payment of £150.

Conductor :Wyn Davies

Wyn Davies was born in South Wales and graduated from Christ Church Oxford. He works with a wide range of professional opera companies, orchestras and theatre companies, in the West End and in cabaret. He has been Director of Music to New Zealand Opera since 2005. Wyn first worked with the Welsh National Opera. He later spent two years as assistant conductor at the Metropolitan Opera, New York and undertook two seasons for the Banff Centre in Canada. Wyn has also conducted the Welsh and English National Operas, Scottish Opera and Opera North. Wyn has worked with the Hallé, the Scottish Chamber Orchestra and other British ensembles and with orchestras from Serbia to New Zealand.

The course tutors have a wealth of experience, performing in a many of the major professional orchestras and chamber groups. In addition they are experienced and enthusiastic teachers.

Violin 1 tutor/String and Chamber Orchestra conductor:	Nic Fallowfield
Violin 2 tutor:	Chris Windass
Viola tutor:	Richard Muncey
Cello tutor:	Jenny Curtis
Double Bass tutor:	Michael Escreet
Woodwind tutor:	Chris Swann
Brass tutor/Wind orchestra conductor:	Bob Hughes

Course Director:	Janet Minot
Deputy Directors:	Fiona Hughes and Huw Hughes

More information on the tutors can be found on www.uppinghamsummerschool.co.uk/adult-courses.



Accommodation

Participants will be accommodated in simply furnished single study bedrooms, all with sinks. Shared bathroom facilities are on each floor. While it should be possible for everyone who wishes to have a single room, it might be necessary for those on student rates or subsidised rates to share. Applications from course non-participants are welcome on the basis that they share a twin room with a course member. Meals will be served in one of the boarding house dining rooms.

The venue

The course will take place at Uppingham School, one of the UK's leading independent schools. Founded in 1584 the school is set in 120 acres of rolling Rutland countryside in the picturesque and historic market town of Uppingham. The school has an enviable reputation for its outstanding musical tradition, with rehearsal rooms and performance spaces to match. Uppingham is a delightful market town well known for its antique shops and art galleries. There are a number of lovely cafés and tea rooms, and plenty of pubs specialising in locally brewed ales. Rutland Water is close by and offers a world-renowned nature reserve plus a host of other leisure activities such as walking and cycling.

How to apply

Minimum standard for wind and brass is Grade 8. For other players the minimum standard is Grade 7. Applicants should be 18 or over, unless accompanied by an appropriate adult. Applications can be made via the Uppingham Summer School website www.uppinghamsummerschool.co.uk/adult-courses or by completing the attached application form. Applications should reach Uppingham School by 30 April, 2016 along with the appropriate non-refundable deposit.

To ensure a fully balanced orchestra, places in some sections of the orchestra are necessarily limited. Acceptance letters will be issued as soon as possible following receipt of deposit and application form. Deposits will be refunded to unsuccessful applicants. See the application form for full terms and conditions.

Balmagie, 25 High Street West, Uppingham, Rutland LE15 9QB

www.uppinghamsummerschool.co.uk

summerschool@uppingham.co.uk

01572 820800



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Booking Form

Please complete the form and return it with a deposit payment of the full amount to Uppingham Summer School, Balmaghie, 25 High Street West, Uppingham, Rutland LE15 9QB

Section 1 Booking Contact

Title Forename Family Name
Address Postcode
Tel: Home Work Mobile
Email address
May we send confirmation, final details and other communications by email? Yes No

Section 2 Course Attendee(s) and Accommodation Details

Attendees Name(s)	Sex M/F	Age (please circle)					Accommodation and Fee (please tick)	
<input type="text"/>	<input type="checkbox"/>	16-18	19-30	31-40	41-54	55+	Non Residential	£280 <input type="checkbox"/>
<input type="text"/>	<input type="checkbox"/>	16-18	19-30	31-40	41-54	55+	Residential	£630 <input type="checkbox"/>
<input type="text"/>	<input type="checkbox"/>	16-18	19-30	31-40	41-54	55+	Residential + 1 non-participant (twin room)	£985 <input type="checkbox"/>
<input type="text"/>	<input type="checkbox"/>	16-18	19-30	31-40	41-54	55+	Full time student Non Residential	£150 <input type="checkbox"/>
<input type="text"/>	<input type="checkbox"/>	16-18	19-30	31-40	41-54	55+	Full time student Residential	£320 <input type="checkbox"/>

If you require a twin room, please indicate the name of the person you wish to share with

If applying with friends, please let us know who so we can try and accommodate you near each other

Section 3 Instruments and standard

Main Instrument	Grade	Date Taken	Mark (if known)
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
If you play other instruments, please provide details below			
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

What experience do you have of playing in a symphony orchestra?

Section 4 Other information

How did you hear about the course?
Do you have any special dietary requirements?
Should we be aware of any health or mobility issues?

Section 5 Payment

A deposit of £150 is required at the time of booking with the balance due by 17th June. Deposits will be refunded to unsuccessful applicants. Cheques should be made payable to 'Uppingham School'.

I enclose DEPOSIT ONLY or FULL PAYMENT of £ by CHEQUE CREDIT CARD
Credit card number Start date (if applic)
Expiry date Issue No (if applic) Last 3 digits of security code on signature strip

I confirm I have read and understood the conditions set out in this brochure and agree to abide by them.

Signature Date

General Information, Terms & Conditions

Payment and Cancellation

1. Payment can be made by cheque, credit card or by direct bank transfer. Please contact Uppingham Summer School for details if you wish to pay by bank transfer. Cheques should be made payable to 'Uppingham School'.
2. Applications will only be considered on receipt of a deposit payment of £150. The balance is payable by 17th June 2016.
3. Places on any Summer School courses are not guaranteed until confirmed in writing by Uppingham Summer School.
4. A cancellation is only effective when notification is received in writing by Uppingham Summer School. The following cancellation charges will apply:-
 - Cancellation more than 90 days before course start – full refund.
 - Cancellation less than 90 days but more than 30 days from course start – administration charge of £150 will be levied.
 - Cancellation 30 days or less from course start – full sum due.
5. We regret that we are unable to offer refunds for cancellations made 30 days or less from the course start date due to illness.
6. Please note that online bookings for the **Uppingham Orchestra Course** are only considered as provisional applications until confirmed with a separate acceptance letter. To ensure a full, balanced orchestra, places in some sections of the orchestra are necessarily limited, and some applicants might be unsuccessful. Deposits will be refunded in full to unsuccessful applicants



General

1. Uppingham Summer School reserves the right to cancel a course if numbers enrolled have not reached a minimum requirement which varies from course to course.
2. The Summer School reserves the right to change advertised tutors/coaches and amend the programme where it is found to be unavoidable or in the best interests of the students.
3. Uppingham Summer School reserves the right to exclude any student if, in our view, the student's presence makes it difficult for the course to function properly.
4. Uppingham Summer School will not accept responsibility for any loss of enjoyment due to adverse weather conditions, industrial disputes or any other cause beyond the control of Uppingham Summer School. Although we aim to offer a wet weather alternative, this cannot always be guaranteed, and in some cases severe inclement weather may result in cancellation of a course or part of a course.
5. Where any student or parent/guardian has any concern or complaint about any course or any aspect of the course, he/she should address the matter immediately in writing to the Uppingham School Enterprise Manager. Our aim is to ensure courses fulfil expectations as far as possible, and we would always wish to rectify any issues raised. We regret we are unable to offer any recompense for complaints not brought to the attention of the Enterprise Manager at the time.
6. Full details of your course, including a list of any materials that may be required, will be sent to you in advance of the course starting date.
7. **Uppingham Summer School or a representative may photograph or film courses and participants. Photographs and films will be used for marketing and promotional activities such as the Summer School brochure, advertising, website and on social networking websites. By agreeing to the terms and conditions, consent will be presumed unless Uppingham Summer School is notified in writing in advance of you or your child attending the course.**
8. Smoking is not permitted in any of Uppingham School's buildings or on Uppingham School grounds.

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